Please read instructions carefully before filling out Entry Blank

CLASSIFICATION

1. Oil Painting: Landscape and		19. Pottery
Miscellaneous	10	20. Batik and other dyeing
2. *Oil Painting: Portrait		21. Printing on Fabric
3. Oil Painting: Figure Composition		22. Glass
4. Oil Painting: Industrial	1 to 8 Must be	23. Weaving
5. Oil Painting: Still Life	Framed	24. Jewelry
6. Mural & Decorative Painting:		25. Silverware other than Jewelry
any medium	Pastel Water Color (Including Tempera) Illustration: any medium	26. Enameling on Metal
		27. Metal work other than Silver and Iron
		28. Wrought Iron
10. *Freehand Drawing: any medium		29. Furniture
11. *Etchings and other intaglio processes 12. *Lithographs 13. *Serigraphs		30. Wood carving
		31. Printing
		32. Bookbinding
14. *Relief Cuts, Wood Cuts, Linoleum Cuts, etc.		33. Miscellaneous Handicraft
15. *Sculpture in Metal or Stone, or models for		34. Photography: Portrait and Figure (only of
16. *Sculpture in Wood		people or animals)
17. *Medallions and modelling in low relief		35. Photography: Landscape and Miscellaneous
18. Ceramic Sculpture		36. Embroidery

*Portraits must be done with knowledge and consent of subject. Oil paintings not done definitely as portraits are not eligible in Class 2, but may be entered in Class 3.

It is hoped the artist will make his prices as low as possible to encourage the development of a new and larger buying public. Prices will be printed on the labels, unless permission is refused in writing on the Entry Blank.

Give price on Entry Blank. If objects are not for sale put "N.F.S." in price column.

Indicate on Entry Blank number in edition and number for sale in classes 11 to 27 inclusive.

A picture (including frame) over 20 square feet will be considered two entries, one over 30 square feet as three entries. Enamels over ten square feet will count as two entries.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.